



Two Strangers...

“**They exchange glances**, feel each other beforehand, **share desire and fascination**, get mixed up, **bring themselves back to life**, and give themselves to each other.”

Two Strangers... is a variety show that combines **dance and theatre**. It condenses into small scenes **an interplay** between **image and fantasy** that depicts different couple situations.

The genres get entangled and associated, inviting us to a game of **sensuality**.

Cast: Adriana Pérez Frossasco, Maximiliano Martino Ávila.
Direction and Choreography: Maximiliano Martino Ávila.



Adriana Pérez Frossasco: Argentinian actress known for her work in theatre, such as *Los Siete Locos* (The Seven Madmen) and *Africa* by Roberto Arlt. On television, she acted in *Cartas de Amor en Casetes* (Love Letters in Cassettes), and *La Marca del Deseo* (The Mark of Desire); and in cinema, she performed in *El Lado Oscuro del Corazón* (The Dark Side of the Heart), *Luca Vive* (Luca is Alive), and *3 Minutos* (3 Minutes). For many years, she has been travelling between two countries — Italy and Argentina— merging communication with different artistic disciplines.

En el Silencio Tango (In the Silence Tango) is the name she gave to her book, in which she tells some real stories, lived within the sensual and poetic world of tango. It was published in Italian, Spanish and French.



Maximiliano Martino Ávila: versatile choreographer and dancer, he has made among other works: *Tango 2000* —Philippines, Singapore, Malaysia, China, Taiwan—; *Picaresque* —Colombia—; *Triada de un Abrazo* (Triad of an Embrace) —Cambalache Festival, Argentina—; *La Última Curda* (The Last Drunkenness); *Dos Extraños Son* (Two Strange People) —Italia—. He won the First Prize in Choreography for his work *Picaresque* in the National Festival *El Tango se toma a Bogotá 2004* (The Tango has taken Bogota 2004), and also the Distinction of Honour "*Pa' que bailen los muchachos*" (For the Guys to Dance) to the Best Tango Dancer New Generation 2002. In 2006, he created his own company as Director and Choreographer, and since 2002 he has toured America, Europe and Asia, teaching his own method: "Tango biomechanics."

What the Critics said:

“... A theatrical-musical show that satirises the ritual of seduction ...” **T. Ferrari, Revista Para Tí.**

“... A play with only two people on stage, but of notable performances. Through ingenious resources, they laughed tenderly at stereotypes from which men and women tend to associate ...”

Melografías, information about music and dance.

“... As in the 2008 edition of the Cambalache Festival of Tango, Dance and Theatre, the performers surprised us especially with a clever footwork while both remain sat on the same chair...” **M. del Rosario Lejarraga, Clarín.**

“... I fell at the feet of the proposal and I felt captivated by the two pairs of legs. I could swear that from the waist down they are two women, and from the waist up, the classic opposition male-female is played. Impeccably done, both of them are fantastic...” **Luz Valbuena, El Tangauta.**

"... They perform startling situations, either for being absurd or for being audacious. Music accompanies the schizophrenia of the characters..." **Carlos Bevilacqua, Página 12.**

